LONDON BREEZE FILM FESTIVAL

21-25 OCTOBER 2026

WELCOME...

Welcome everyone to the eleventh edition of London Breeze Film Festival. We have curated our biggest in-cinema programme to date with 143 films screening across eight cinemas over five days around London. Over half of this year's programme is female-led films and we open and close with two incredible features by women directors.

For this year's festival, we were determined early on to foreground women's films and stories as well as selecting films with standout music scores and sound designs. We were also inspired by this year's Refugee Week theme: Courage, which became the overarching theme of this edition. The courage it takes to make a film in the first place, and to tells stories that shine a light on the courage of others, has helped us make our selection from almost 800 films by emerging filmmakers from the UK and around the globe.

With five days of industry events as well as our film programme, there is something for everyone.
We look forward to meeting you between 21st and 25th October for five days of film festival fun.

THE BREEZE TEAM

This year feels like a real coming of age for London Breeze. As we enter our 11th edition, our festival is maturing and becoming more ambitious, with our biggest industry programme yet and an important focus on women in filmmaking. There's also a wonderful musical thread running through the programme, which feels particularly personal to me having grown up in a family of musicians. Most excitingly, the quality of entries was so extraordinarily high that choosing between films has often felt almost impossible. I can't wait for audiences to discover the filmmakers and stories we're bringing to the capital this October

SAM CULLIS
Executive Festival Director

We have had quite a journey to bring this year's film festival to big screens all over London. The standard of submissions was so high, making mine and co-programmer Emily's jobs both a great pleasure and really tough as hard decisions had to be made. The programme exudes courage as well as amplifying women's voices with over half the programme being female-led films. It tells stories of brave hearts, courageous filmmaking and all with standout scores as we take a deep dive into music and sound for film. Audiences will see these guiding elements for this year's festival shine through the whole eleventh edition programme and we cannot wait to see and hear audience responses across five days of film and industry events.

MADELEINE CASEY
Festival Programmer & Coordinator

Madeleine and I have worked very hard selecting and curating this year's films, so we're excited to finally be able to share it with you all- including a brilliant lineup of Industry events organised by our head of Industry Irene Moncada. I was blown away by the quality of submissions this year. To make our job whittling it down a bit easier, we honed in on three main elements: Films by women, films with stand-out sound design, and films that reflected our overarching theme of Courage, (inspired by Refugee Week). I'm looking forward to seeing both familiar and new faces, to being in some wonderful new venues, and to be able to talk to our guests about this incredible selection of screenings and events.

EMILY BOLTON
Festival Programmer & Coordinator

Meet the **Jury**

Charlie McDowell
UK Feature Fiction

Charlie is a British-American filmmaker. His most recent feature, THE SUMMER BOOK, starring Glenn Close and Anders Danielsen Lie, was released in UK cinemas this August. His previous films include WINDFALL, starring Jason Segel, Lily Collins and Jesse Plemons; THE DISCOVERY, starring Jason Segel, Rooney Mara and Robert Redford, which premiered at Sundance Film Festival; and his directorial debut, THE ONE I LOVE, starring Mark Duplass and Elisabeth Moss, which also premiered at Sundance. McDowell is also a co-founder of the film and TV production company Case Study Films.

Flaminia Graziadei
INT Feature Fiction

Flaminia is an award-winning British-Italian director, producer and choreographer. Founder of LonRom Film Production Ltd, she has created internationally recognised films, among which, *A Year in London*, is currently in distribution. She has won 38 awards and over 80 nominations. A BAFTA member since 2022, she works across UK-Italian co-productions in film and TV. Her projects in development are the features *Winds of Transition*, *Civilised Animals* and the TV series *Hanna's Tale*, which she will direct.

Jeanie Finlay
Feature Documentary

Jeanie is a documentary filmmaker and artist known for intimate, award-winning work that resonates globally. Her tenth feature, *All Rivers Spill Their Stories to the Sea*, premiered at CPH:DOX, where it was nominated for the F:ACT Award. Jeanie has an honorary Doctorate of Arts in recognition of her contribution to documentary, and is a member of AMPAS, BAFTA, and FWD-Doc. She founded the production company Glimmer Films and co-founded its pioneering creative distribution arm, Glimmerama.

Camilla Deakin
Animation

Camilla is an award-winning creative producer with a career spanning more than 30 years in film and TV. In 2002, Camilla set up Lupus Films with her friend and colleague Ruth Fielding and the company has grown to become one of the UK's leading animation studios, with an international reputation for beautifully crafted adaptations of classic children's literature. Camilla has produced many award-winning films and TV programmes including *The Tiger Who Came To Tea*, *Ethel & Ernest,* and the BAFTA nominated and BRITISH ANIMATION AWARD winning *Kensuke's Kingdom*.

Nathan Haines
UK Short Fiction

Nathan is a writer, director, producer at Iron Box Films. His short film An Imperfect Cadence has been recognised at 14 festivals, including a nomination for Best British Short at London Breeze 2025. He also co-founded CenterFrame and runs the British Short Film Awards, championing new talent.

Tara Aghdashloo
INT Short Fiction

Tara is an award-winning writer, director, multidisciplinary artist and poet born in Iran. Her narrative shorts have been commissioned by BFI Network, Canada Council of the Arts, BBC, Ontario Arts Council, and Toronto Arts Council among others, and competed at festivals globally, with 30 award nominations and 26 wins. She is currently developing her feature film slate, with support by BFI and Telefilm Canada, and is in pre production for her next short, DAYS.

Meet the **Jury**

Daisy Ifama
UK Short Documentary

Daisy is a filmmaker whose films explore complex conversations ranging from queerness in small-town England, mental health, police brutality and justice in London and emergency obstetric care in Nigeria. Daisy's films have received international acclaim, including winning London Breeze's Shot Doc award last year for her film SET PACE as well as the inaugural Women of Film award.

Johan Nayar
INT Short Documentary

Johan is a British director and editor with roots in Guyana, Malaysia, and India. His debut feature film, The Banjo Boys, had its World Premiere at LBFF '25. Johan has been in the industry since attending the New York Film Academy in 2001. His passion for music is a strong influence in his storytelling, shaping his approach to both documentary and narrative filmmaking.

Georgia Hall
IMPACT Award

Georgia is an Impact producer, documentary filmmaker, safari guide and co-founder of Friends Of Lamo Auru CIC. She has over 12 years experience in the TV industry and huge ambitions to make a positive impact on the planet, from large scale Blue Chip productions to The Earthshot Prize, and has developed new initiatives for sustainability within the TV industry.

Chantal Rickards OBE | Damian Keogh | Louisa Connolly-Burnham
Young Adult 19-25 Competition

Chantal is a film and TV executive and former CEO of BAFTA Los Angeles. She is a voting member of BAFTA and has also been a jury member for the BAFTA TV Awards. She created the global version of the BAFTA Student Awards in 2018 which continues to grow around the world.

Damian is CEO of The Story Collective, a UK-based studio which develops and produces drama and comedy, including A Thousand Blows, an epic series set in the world of illegal boxing in 1880s Victorian London for Disney+, created and written by Steven Knight, and starring Malachi Kirby, Stephen Graham and Erin Doherty. The company was recently acquired by LA-based Fifth Season and Damian has taken an additional role running their UK studio.

Louisa is an award-winning writer, director, producer and actor from Birmingham, and the founder of Thimble Films. Her acclaimed short Sister Wives was acquired by Film4, screened at more than 100 festivals and won over 50 awards; she is now developing it as her debut feature. Her latest films, The Intimacy Coordinator and Full Fat, are currently on the international festival circuit, continuing her bold, female-led exploration of desire, identity and power.

OUR FESTIVAL **LOCATIONS**

Regent Street Cinema
309 Regent Street, London
W1B 2HW

ActOne Cinema
119 - 121 High Street
London W3 6NA

The Garden Cinema
39-41 Parker Street
London WC2B 5PQ

The Cinema in The Arches
22 Arches Lane
Battersea
London SW11 8AB

Riverside Studios
101 Queen Caroline St
London W6 9BN

The Ritzy
Brixton Oval
Coldharbour Lane
London SW2 1JG

OUR FESTIVAL **LOCATIONS**

Theatreship
South Quay Plaza,
London E14 9SH

The Lexi Cinema
194b Chamberlayne Rd,
London NW10 3JU

The Cinema at Selfridges
40 Duke Street,
London W1U 1AT

OUR **SPONSORS**

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OFF SCRIPT
A MONTHLY MEET-UP FOR TV & FILM CREATIVES

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screens

21/10 WEDNESDAY

11.00-13.00	Shorts: International Women of Film + Aswan International Women's Film Festival Showcase Screening	The Cinema at Selfridges
14.00-16.00	Shorts: UK Women of Film- Pt 1 Screening	Regent St Cinema
17.00-18.30	Industry Roundtables Industry	Regent St Cinema
19.30-22.00	*Love Chaos Kin* + Q&A Opening Gala Screening	Regent St Cinema

22/10 THURSDAY

10.30-12.30	Animation Shorts Screening	Theatreship
12.00-20.00	Free Event: RCA Spatial Storytelling + Met Film School & Adobe Workshop Exhibition/ Workshop	Riverside Studios
14.30-16.30	Oska Bright Best of the Festival Showcase + Q&A Screening	ActOne Cinema
17.30-19.30	Common Threads- Documentary Shorts Screening	ActOne Cinema
17.00-19.00	Manos*Fear* Shorts + Panel Screening	The Cinema in the Arches
19.30-21.00	Rule, Britannia? Shorts Screening	The Cinema in the Arches
20.10-22.00	*The Crowd* Feature + *The Couch* Short Screening	Riverside Studios

23/10 FRIDAY

10.30-12.30	*Silent Grace* 25th Anniversary Screening + Panel - Pathfinders: Women's Progress Through the Film Industry Breakfast Screening/ Industry	The Garden Cinema
12.00-13.30	Festival Formula 'Meet the Festivals' Marketplace Industry	The Garden Cinema
14.15-16.15	My SMASH Media Pitching workshop ***(for pitching finalists only)*** Screening	The Garden Cinema
14.00-16.00	Shorts: Home is Where the Heart is Screening	The Garden Cinema
17.00-19.00	COURAGE Shorts Screening	The Cinema in the Arches
15.00-19.00	In the Gallows Shorts Screening	Riverside Studios
19.20-21.20	*Synthesized* + Q&A Screening	Riverside Studios
21.30-23.10	*Man Baby* + Intro + Props Display Screening	Riverside Studios
19.00-21.00	*Miss Jobson* + Q&A + free after-party – Upstairs at the Ritzy, feat. live DJ music on vintage vinyl Screening	The Ritzy

24/10 SATURDAY- IMPACT DAY

10.30-12.30	IMPACT Shorts + Panel Screening	Theatreship
11.00-12.30	*Dreamland*- Feature Animation Family Screening	The Garden Cinema
13.30-15.30	The Sound of Storytelling Shorts + Panel: Deep Dive into Film Music & Sound Screening/ Industry	The Garden Cinema
14.30-17.00	Industry Networking Networking	The Garden Cinema
17.30-19.30	IMPACT Feature: *Delupi* UK Premiere + pre-recorded director intro Screening	Riverside Studios
19.30-21.00	IMPACT Feature: *Rhapsody On the Outlaw Ocean* UK Premiere + Q&A + Short: *Iridescence* Screening	Riverside Studios

25/10 SUNDAY

10.30-12.30	Through the Lens Shorts Screening	Theatreship
12.30-14.30	Nowt As Queer Shorts Screening	Theatreship
11.00-13.00	*Dreamland* + Workshop Family Screening/ Activity	The Garden Cinema
13.30-15.00	Youth Short Film Showcase Screening	The Garden Cinema
15.00-17.00	Shorts: UK Women of Film- Pt 2 Screening	The Lexi Cinema
15.00-17.30	My SMASH Media/Girls on Tops Women of Film Pitching Event Industry	The Garden Cinema
15.30-17.30	Young Adult 19-25 Competition Screening + Awards Screening	The Garden Cinema
17.00-19.30	*Such A Vivid Imagination* + Q&A + LBFF11 Awards Ceremony Closing Gala Screening	Riverside Studios

OPENING NIGHT GALA

UK Premiere

Love Chaos Kin

UK Premiere + Q&A + Drinks Reception

21st October | 7.30pm | Regent Street Cinema

During this year's National Adoption Week and in partnership with Coram Adoption, we are proud to be opening with the UK Premiere of a moving and life-affirming second feature documentary from Tamil-American filmmaker Chithra Jeyaram.

An Indian couple in the USA adopt White-presenting twin girls, when an unexpected pregnancy compels adoptive mum, Lakshmi to help her children reconnect with their White birth mother and estranged Native American father. Together they learn complicated truths about class and culture divides and how to navigate them. Spanning 12 years, this is an intimate, patient, and humorous look at a transracial adoptive family redefining identity and belonging.

We are delighted to welcome the director and the twins' two mums, Lakshmi Iyer and Katherine Faye to the stage for the Q&A for this red carpet event.

CLOSING NIGHT GALA + AWARDS

Such a Vivid Imagination

+ Q&A + Awards Ceremony

25th October | 7pm | Riverside Studios

Twelve-year-old Celia's imagination becomes a dangerous refuge after she discovers her mum's affair and a body lying in the woods.

A dark folk tale, steeped in the violence and ruthlessness of nature, the film is also a mystery to solve with a shocking twist that few will see coming. But above all, it's a coming-of-age story about three teenage girls, struggling with parents, with sexuality and their place in the world.

Made with the full support of the local community of Nailsworth in the Cotswolds, this debut feature of German born director Ina Lüders and writer Dave Fedash, starring a young cast led by Sheherazade Farrell, is produced by Julia Gurry of musical duo Belle Roscoe, with an original score by Matt Gurry.

Stay for the London Breeze Awards following the film.

FEATURE FILM SCREENINGS

Preview

The Crowd

+ Intro by Dir. Sahand Kabiri

22nd October | 8.10pm | Riverside Studios

+ The Couch (UK 15 min) Dir. Lara Kuijper

Film + Industry Panel

Silent Grace

25th Anniversary Breakfast Screening

+ Panel: Pathfinders- Women's Progress Through the Film Industry

23rd October | 10.30am | The Garden Cinema

UK Premiere

Miss Jobson

+ Q&A with Dir. Amanda Sans Pantling

23rd October | 7pm | The Ritzy

Join us for a free-to-all after-party at the cinema's dedicated music venue, Upstairs at the Ritzy. Music will start at 8.30pm.

London Premiere

Synthesized

+ Q&A

23rd October | 7.20pm | Riverside Studios

Preview

Man Baby

+ Intro + Props Display

24th October | 9.30pm | Riverside Studios

IMPACT FEATURE FILM SCREENINGS

Delupi

+ Pre-recorded intro by Dir. Mohammad Touqir Islam

Saturday 24th October | 5.30pm | Riverside Studios

In the wake of a seismic political revolution and a devastating flood, a remote village in Bangladesh becomes the battleground for survival, love, and justice.

Rhapsody On the Outlaw Ocean

Dirs. Ian Urbina, William Segal

+ Q&A + *Iridescence* (FR 4m) Dir. Adrien Lhoste

Saturday 24th October | 8.30pm | Riverside Studios

Over ten years of reporting on the lawless space of international waters- a place without government, police, or safeguards- culminate in an animated musical rap documentary featuring cast members from Broadway's Hamilton. These stories of mercenaries, pirates, and vigilantes may seem like they are from a long-ago era, but they are happening right now.

FAMILY SCREENINGS

Dreamland

Dir. Mohsen Enayati

Saturday 24th & Sunday 25th October | 11am | The Garden Cinema
+30m Post-Screening Craft Activity on **Sunday**

Dreamland is the story of a boy named Arat who decides to save his city from destruction. Pasha, his funny and cute friend, and Tamara, the smart and clever girl of the story, are his companions on this path.

Thanks to Soureh Cinema, Tehran for this specially dubbed English language version

IMMERSIVE EXHIBITION

Spatial Storytelling + Adobe Masterclass

Previews- VR/XR/AR Royal College of Art Graduation Films
Wednesday 22nd October | 12-8pm
Riverside Studios Gallery & Cinema Foyer

Returning for a third year, a free immersive one-day exhibition by RCA graduates who push the boundaries of narrative space. Includes a one-hour hands-on workshop led by Adobe and MetFilm School on uses of Adobe Firefly from concept to post production. 4-5pm. First come, first served.

INDUSTRY PROGRAMME

21st October

Industry Roundtables | 5-6.30pm | Regent Street Cinema

22nd October

Adobe Firefly Masterclass: a free seminar + workshop led by MetFilm School and Adobe
4-5pm | Riverside Studios | First come, first served

23rd October

Silent Grace 25th Anniversary Screening + Panel – Pathfinders: Women's Progress Through the Film Industry moderated by The Script Factory's Charlotte Bogard Macleod, with special guests Maeve Murphy, Louisa Connolly-Burnham and Amanda Sans Pantling. Complimentary tea, coffee or soft drink with ticket.
10.30am-12.30pm | The Garden Cinema

Festival Formula 'Meet the Festivals' Marketplace | 12-1.30pm | The Garden Cinema

My SMASH Media Pitching Workshop *(pitching finalists only)*
2.15pm-4.15pm | The Garden Cinema

24th October

The Sound of Storytelling shorts + Panel: Deep Dive into Film Music & Sound + Networking
1.30-5pm | The Garden Cinema

Industry Networking | 2.30-5pm | The Garden Cinema Atrium Bar

25th October

My SMASH Media/ Girls on Tops 'Women of Film' Live Pitching Event + Networking
3-5.30pm | The Garden Cinema

Meet the Pitching Panel on the next page!

Meet the **Pitching Competition Panel**

Jane Mote
The Whickers

After a long career at the BBC and other international TV networks, Jane has dedicated herself to developing and supporting emerging talent in the documentary world. She helped create The Whickers, a fund for first time Directors, where she is Editorial Consultant and supports filmmakers at different stages of production. She is a regular mentor, jury member, and moderator at global film labs and markets and led smartphone film training for Women in Film and TV's mentoring programme.

Katie Bignall
Festival Formula

Katie founded Festival Formula in 2014 and uses her 20+ years of experience to provide strategy support to filmmakers world-wide. They received the 'Outstanding Contribution' award at LBFF 2024, and the Impact Award from Poppy Jasper International Film Festival 2025. As of 2025 she is the Festival Expert in the inaugural online education programme launched by University of Exeter in conjunction with David Putnam's Atticus Education and Screen International.

Jenny Horwell
Bertha DocHouse

Jenny is the programmer of Bertha DocHouse, the documentary-only cinema. She joined the organisation as Producer in 2012, having spent the previous years working at film festivals. Now, as Director and Programmer, she oversees a year-round cinema programme that aims to celebrate the breadth and depth of documentary filmmaking.

Sophie Austin
Docusisters

Sophie is a filmmaker, Creative Director at Change Festival, and activist whose work explores social and environmental justice, ritual, and community. Her current films include Just Passing, a BFI/Film London-funded short drama broadcast on Channel 4 and Climate Criminals?, a short documentary about frontline climate activists selected for the Human Impact Institute's Creative Climate Awards 2026. She manages Docusisters, a community group for Cinesisters working in documentary.

Girls on Tops
Event Hosts

Girls on Tops began as a T-shirt celebration of women in cinema and has grown into a platform for female voices through editorial, screenings and events. Every purchase supports female-led filmmaking and writing on film.

SHORTS PROGRAMMES

International Women of Film + AIWFF Showcase

Continuing our collaboration with **AIWFF** with a **showcase** of shorts made by women which screened at their festival earlier in the year, along with our **International Women of Film** shorts- all narratives directed by women and centring women's stories.

UK Women of Film Part 1

Opening our eleventh edition and co-curated by our partners, Girls on Tops- each of these 7 UK short narratives made by and starring women are powerful, uplifting, and getting into the nitty gritty of womanhood. (Part 2 will screen at The Lexi Cinema at 3pm on 25th October.)

Animation

A vibrant programme of short animations that reflect the impressive breadth of style and skill in contemporary animation. Using immersive sound design, humour and creativity, each of these animations take us on a trip through richly realised worlds.

Common Threads- Documentary Shorts

8 shorts that celebrate our interconnectedness and the threads that tie us together, and how shared stories, crafts and experiences shape us. From a man in Uganda who cares for his community through his passion for running, to a woman who tattoos over mastectomy scars and as a result helps other women to heal and to see the beauty in imperfection.

Manos*Fear* + Panel

With the current conversations surrounding the Manosphere, the Red Pill movement, and Men's Rights groups, we decided to assemble a programme of shorts dealing with these issues unflinchingly and head-on. These films will be followed by a panel discussion and audience Q&A.

Rule, Britannia?

This collection of films takes its title from a statement that has become tainted (or perhaps always was), especially with the rise of far-right anti-migrant groups. These shorts ask: what does it mean to be British, and what do we stand for?

Home is Where the Heart is

7 short films that examine the idea of home in its many forms, our relationship to it, and how we define it.

Courage

Our overarching theme for the festival this year is 'Courage', inspired by Refugee Week. This programme consists of four 'long shorts'- two documentaries featuring real-life heroes, and two inspiring fictional stories about overcoming fear and adversity- which embody the theme both in how the films were made and in their subject matter.

In the Gallows

A night of dark comedic thrills through these eight morbidly funny shorts that explore the human (and not-so-human) condition of using humour to illuminate and cope with the darkness in the world.

SHORTS PROGRAMMES (cont.)

IMPACT + Panel

London Breeze Film Festival is committed to supporting emerging filmmakers who address some of the most urgent stories of the day to do with climate change and the environment. We are delighted to present this programme of short films, each with a deep concern for the environment at their core, both in their storytelling and in the ways in which they were made.

The Sound of Storytelling + Panel + Networking

Seven short films with remarkable soundscapes follow a panel discussion with award-winning experts in sound design and music composition.

Through the Lens

The short films in this selection stood out to us for their exceptional cinematography- with strong attention to detail in their production design, colour grading, and lighting- taking the audience on a striking visual journey through the eye of the lens.

Nowt As Queer

Featuring six daring and boundary-pushing shorts that present us with a range of stories across the spectrum of Queerness often in grounded, honest and personal ways, but also with elements of magical realism and fantasy along the way.

UK Women of Film Part 2

Coinciding with the Lexi's Spotlight on female filmmakers this year, here is our 2nd selection of short UK narrative films created by and starring women, co-curated by our partners, Girls on Tops, who collaborated with the Lexi at the beginning of the year for their first Spotlight on Annemarie Jacir. Now we are here together during their Lynne Ramsay season with some excellent short films that perfectly complement her work.

Youth Showcase

Young Adult 19-25 Competition Screening + Awards

Shorts Curated With Features

Oska Bright Showcase: Best of the Festival

A selection of some of this year's favourites and standout films from the Oska Bright Film Festival 2026. Oska Bright is the world's leading festival for films made by or featuring learning disabled or autistic people. Supported by the BFI and Arts Council England, they produce the BAFTA and BIFA-qualifying festival, deliver accessible screenings, and nurture the next generation of filmmakers.

SHORTS: International Women of Film + AIWFF Showcase

Wed 21 Oct | 11am-1pm | The Cinema at Selfridges

On Belonging

Dir. Areeba Naveed
IRL | Fiction | 15m

A struggling young Tamil immigrant and a lonely Irish widow clash over a stolen bicycle, only to discover in their shared loss a quiet chance at human connection and belonging.

Stiina

Dir. Elisabeth Kužovnik
EST | Fiction | 15m

Emma is often left home alone. What her mother Stiina doesn't know is that Emma has an imaginary friend who keeps her company and comforts her when bad things happen.

I & Me

Dir. Elizabeth Chatelain
USA | Fiction | 10m

In order to “heal” Sam must embrace her inner Me and kill her I.

Crybaby

Dir. Lauren O'Leary
IRL | Fiction | 13m

A struggling actress returns home for Christmas, confronting failure, family, and rock-bottom supermarket humiliation.

This Home is Ours

Dir. Shaymaa Awawdeh
PSE | Documentary | 22m

Aisha documents her daily life in Hebron, Palestine – a city divided by apartheid where various forms of daily oppression persist.

Mango

Dir. Joan Iyiola
FR/UK | Fiction | 11m

Zadie has fibroids which are morphing inside of her. When a dream job arrives, she is forced to act before the unwanted growths take over.

Ahogada

Dir. Macarena Mochón
ARG | Fiction | 7m

Locked in the bathroom, 16-year-old Clara takes a pregnancy test and realizes Nico’s beach encounter was non-consensual abuse.

SHORTS: UK Women of Film Part 1

Wed 21 Oct | 2-4pm | Regent St Cinema

The Intimacy Coordinator

Dir. Louisa Connolly-Burnham
UK | Fiction | 21m

Kate is an intimacy coordinator. She is also a sex addict.

Game Over

Dir. Cleo Samoles-Little
UK | Fiction | 13m

When Cleo and Jade's date turns sour, they're left questioning whether the problem is the male gaze or the way they've been conditioned to react.

Dirt

Dir. Isabella Speaight
UK | Fiction | 18m

When a mother's emotional withdrawal after being abandoned endangers her son, she is forced into a transformative rediscovery of connection, sensuality, and joy.

Requirements

Dir. Caroline Hajny
UK | Fiction | 18m

In a near future dystopia, immigrant Elena has to decide whether she is willing to grant the government access to her innermost thoughts in exchange for citizenship.

Laundreams

Dirs. Evie Ward-Drummond, Amber Gadd
UK | Fiction | 14m

Minnie and Leah NEED to throw the party of the summer. What's cooler than throwing it at Minnie's Nan's laundrette?

All Well. All Good. All Perfect.

Dir. Dubheasa Lanipekun
UK | Fiction | 11m

When a young woman, desperate for a child, is deemed "unworthy" of motherhood by a merciless fertility clinic, she exacts a bloody revenge.

The Wolf

Dir. Maeve Murphy
UK | Fiction | 10m

Leah has forgotten who she is. She thought 'The Wolf' was going to be her knight in shining armour but when he attacks her and her son, she knows now is the time to escape…

SHORTS: Animation

Thu 22 Oct | 10.30am-12.30pm | Theatreship

THEY

Dir. Renée Zellweger
UK | 8m

As the world reaches peak negativity, our hero's plot to encourage peace backfires and a devastating situation develops to change the tide.

Boom! Grandpa, Boom!

Dir. June Chia-En Lee
CA/TW | 5m

A little girl crashes a ghost village after her gambling-addict grandpa's soul is kidnapped, only to discover the only way to save him is to send him off- in a firework

Slump

Dir. Max Thomas
UK | 5m

Lloyd is an exhausted author trying to finish his latest novel as the effects of sleep deprivation cause things to turn strange...

Small Hours

Dir. Oscar Wyndham Lewis
UK | 10m

Struggling with alcohol addiction and mental illness, an artist reaches out to an old friend.

The Hermit Crab

Dir. Beaux Salix
HK | 13m

What happens when a hermit crab outgrows its shell?

Sandstorm

Dir. Tea Truong
VNM | 5m

Traumatised San finds hope through Hân's friendship, but their ruined haven unleashes an internal storm threatening her fragile world.

Brain Space

Dir. Laura Tofarides
UK | 8m

When propelled into her own mind, a young woman meets her inner child and battles to save her from the shadows of her own trauma.

COMMANDO

Dir. Will Murphy
UK | 4m

A young man rushes out of the house, late for work, but forgets to take one very important thing with him.

SHORTS: Animation (cont.)

Thu 22 Oct | 10.30am-12.30pm | Theatreship

Like Friend, Like Deer

Dir. Malek Eghbali
IRN | 13m

A wildlife ranger kills an illegal hunter during a confrontation. This film explores the deep connection between humans, animals, and the environment they share.

A Mourning Star

Dir. Vanessa Ndikanwu
UK | 5m

Leo is lost in the woods and being chased by a menacing darkness. A star appears and guides Leo to safety; however, things aren't as simple as they seem…

DOCUMENTARY SHORTS: Common Threads

Thu 22 Oct | 5.30-7.30pm | ActOne Cinema

Los Eindje

Dir. Charlotte Kan
NLD | 7m

During a phone call, two sisters navigate the complex emotions of grief as one finishes their grandmother's last knitted sock.

Miles of Life

Dir. Charli Doherty
UG | 15m

After falling short of his athletic dreams, a Ugandan runner rediscovers purpose in using the power of sport to rebuild his broken community and to honour his trainer's life.

Handwoven

Dirs. Dasha Levin, Mason Cazalet
Mex/USA | 9m

A lyrical portrait of Nikyle Begay, a non-binary shepherd and weaver working to preserve their way of life through the traditional art of weaving.

Deaf Jams: Dance with Me

Dir. Bim Ajadi
UK | 13m

Dancer and actress Raffie Julien becomes the mentor she never had as she guides an 11-year-old dancer struggling with her deaf identity at school.

Swim Sistas

Dir. Catherine Joy White
UK | 11m

Four Black women, including Great Britain's first Black female Olympian, explore healing, resilience, and their historical relationship to water through swimming.

The Weavers

Dir. Callum McCulloch-Nowlan
UK | 10m

In Scottish textile mills, weavers shape tartan and tweed using centuries-old machines. With apprentices rare, the craft's survival hangs by a thread.

They Call Me the Tattoo Witch

Dir. Lindsay Nyman
USA | 15m

In a society where tattoos are taboo, especially for women, Vietnam-based artist Tran Ngoc practices the rare art of tattooing over scars, using ink not to conceal, but to reclaim.

A Taste of Resistance

Dir. Leeya Mirza
UK | 6m

An intimate portrait of Palestinian Chef Sami Tamimi. A reflection on his life, his relationship with food, and the ways cooking can become a powerful act of resistance.

SHORTS: ManosFear

Thu 22 Oct | 5-7pm | The Cinema in the Arches

I Am the Prize

Dir. Sai Karan Talwar
UK | Fiction | 18m

A polarizing self-help figure's carefully constructed identity begins to unravel during the height of a lecture tour.

Gaffer

Dir. Will Dennies
UK | Fiction | 11m

An amateur football manager's pre-game preparations are thrown into disarray when his star player disappears in the run-up to a crucial match.

Decorum

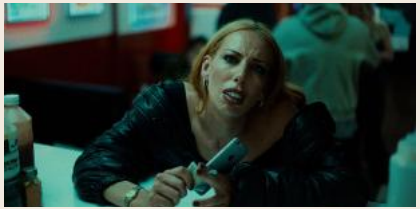
Dir. Quentin Beroud
UK | Fiction | 9m

A perfect first date turns sour when Miles brings Angie back to his flat and she realises it's totally blank. But is zero decoration just laziness… or something darker?

Duvet

Dir. Bel Parker
UK | Fiction | 14m

A young woman fights to free herself from the thing that once made her feel safest.



MEAT

Dir. Jacob Hopewell
UK | Fiction | 15m

A young woman walks into a men's support group, telling the tale of an awful night, when the hunter becomes the hunted.

MEATMYLK

Dir. Lucy Luscombe
UK | Fiction | 15m

An insecure personal trainer begins to spiral when a fitness influencer joins his gym.

Cheers Camden

Dir. Joshua Black
UK | Fiction | 11m

On his way to a party, Theo wears heels and a dress, unsure whether he's ready for his laddish football mates to see him.

SHORTS: Rule, Britannia?

Thu 22 Oct | 7.30-9pm | The Cinema in the Arches

Now That's What I Call Dock Pudding

Dir. Sarah Mason
UK | Documentary | 11m

In Mytholmroyd, the annual World Dock Pudding Championships judge with fierce pride the year's best- frivolity frowned upon, tradition defended to the last.

Ladron (Thieves)

Dir. Indra Siera
UK | Fiction | 21m

After a heist, Ruan and Dale are laying low in a remote Cornish fishing loft, waiting for Magda's escape boat. Dale trusts his cunning friend, but Ruan is plotting murder.

A Rose for Iris

Dir. Abolfazl Talooni
UK | Fiction | 15m

A father and daughter arrive hopeful on the beaches of England after fleeing Iran. Believing they have found safety, things take a turn when a proud local man greets them.

Rule, Britannia

Dir. Max Fisher
UK | Fiction | 13m

A pair of flag-waving Brits go to sea to stop the Refugee Small Boats, but the tables turn when they are forced to beg for rescue from the very people they set out to stop.

How to Hide It

Dirs. Ramla Ali, Richard A. Moore
UK | Fiction | 13m

When Zahra wins the lottery, she panics about the religious implications and how to explain her sudden wealth to her traditional Sudanese family.

We're All Black Down Here

Dir. James William Mellors
UK | Fiction | 15m

In racially divided 1950s Britain an Afro-Caribbean miner struggles to find acceptance above ground.

Homemade

Dir. Huxley Scott
UK | Documentary | 16m

As Anju begins a new chapter beyond the counter of her family's corner shop, the strength of what they have built over four generations comes into focus.

SHORTS: Home is Where the Heart is

Fri 23 Oct | 2-4pm | The Garden Cinema

Lost Heritage

Dir. Maar Dinu
ROU/UK | Documentary | 9m

A personal exploration of how the panic of an entire population can be placed into one specific individual, within the context of communist Romania.

From Sidney, With Love

Dir. East Elliott
UK | Fiction | 19m

Convinced that she is Sidney Poitier's daughter, a 9-year-old girl runs away to London to meet her father at a screening of his new film, TO SIR, WITH LOVE.

Interurbain

Dir. Marc-Olivier Huard
CAN | Documentary | 9m

Interurbain explores a mother's emotional void in the face of geographical distance and the absence of her son.

(Mum)

Dir. Jake Mavity
UK | Fiction | 15m

A homeless woman takes a feisty runaway under her wing and tries to reunite her with her family, whilst evading a drug dealer hellbent on revenge.

VOLAT

Dir. Zahra Bagheri
IRN | Documentary | 25m

A ninety-four-year-old man returns to his submerged homeland to find his father's grave and reclaim his lost identity.

Broadcast

Dir. Ewan Pollitt
UK | Fiction | 8m

Amid the housing crisis of near-future London, a struggling young woman pursues a controversial deal for a home of her own.

Uncle Ali and I

Dir. Shahab Mehrabi
SWE | Documentary | 15m

Shahab invites his uncle on a digital journey back to Iran- a place that has been unreachable for decades.

SHORTS: COURAGE

Fri 23 Oct | 3-5pm | The Cinema in the Arches

To Save a Life

Dir. Shadi Khaddam
SYR | Documentary | 30m

Rescue teams fight to save the lives of a family trapped under the rubble of the 2023 earthquake in Syria.

Icarus

Dir. Christos Kardana
BLG/FR/GRE/UK | Fiction | 20m

A freediving boy, desperate to connect with his grieving father, pushes himself to the limit underwater.

Dissonance

Dir. Raquel Larrosa
ESP | Documentary | 25m

In 2019, Fatimetu founded SMAWT, a voluntary women's association dedicated to the detection of anti-personnel mines in the Sahrawi refugee camps in Tindouf (Algeria).

Truckload

Dir.Aella Jordan-Edge
UK | Fiction | 20m

Newly disabled after a traumatic accident, and having spent a year at her Mum’s house, Lizzie is finally moving back in with her best friends.

SHORTS: In the Gallows

Fri 23 Oct | 5-7pm | Riverside Studios

The Visitors

Dir. Zach Thoday
UK | Fiction | 18m

When a man returns home to three mysterious strangers occupying his flat, an awkward misunderstanding spirals into an increasingly nightmarish invasion.

Life Goes On

Dirs. Kat Butterfield, Daniel Audritt
UK | Fiction | 19m

Bill is in end of life care waiting for the sweet release of death. But unfortunately for him, he's stuck in an infinite time loop.

Marmalade (Good Boy)

Dir. Ben Hunter
UK | Fiction | 10m

A meek tutor is pushed to his limits by a particularly demanding young student.

The Cranberry Effect

Dir. MATHERY
IT/BU | Fiction | 8m

A sharp detective investigates a grisly diner massacre, but her mind is consumed by a roasted chicken recipe that’s driving her mad.

Gan Canny

Dirs. Lou Burns, Aaron Burns
UK | Fiction | 17m

Siblings Tyler and Paige don't agree with the way their estranged mam has arranged their Nana’s funeral, and impulsively take matters into their own hands.

Dead Grandma

Dirs. Rachel Kempf, Nick Toti
USA | Fiction | 1m

Grandma died at the worst possible time.

Please and Thank You

Dir. Hal Kirkland
USA | Fiction | 11m

When an AI apocalypse begins, a virtual assistant risks everything to save her well-meaning user for one simple reason: he’s polite to technology.

Uncle Artoo

Dir. Zoë Whittaker
UK | Fiction | 10m

In his later years, Nosferatu has become a foster carer for children. That seems like a good idea.

SHORTS: IMPACT

Sat 24 Oct | 10.30am-12.30pm | Theatreship

Land of Fire And Ice

Dir. Leia Golubovich
UK | Documentary | 13m

In Iceland, where glaciers meet volcanoes, a young filmmaker sets out to understand how people live with nature's most powerful forces.

Silly Little Plastic Cat

Dir. Zack Grant
FR/USA | Documentary | 12m

For decades, Garfield phones have washed ashore in France, baffling locals and inspiring an American pop-culture icon's unlikely second act.

Green Grass

Dir. Aram Atkinson
UK | Fiction | 17m

Declan, a disengaged biology student, is paired with Claire, a Deaf eco-activist. Their different attitudes quickly bubble to the surface, but so might friendship.

Bump

Dir. Pippa Molony
IRL | Fiction | 13m

An expectant mother's world fractures as she obsesses over what her child's future might cost the planet.

The Island

Dir. Aleksandra Czenczek
UK | Fiction | 23m

Siblings Tyler and Paige don't agree with the way their estranged mam has arranged their Nana's funeral, and impulsively take matters into their own hands.

Far From the Plains

Dir. Luigi Sibona
UK | Fiction | 16m

As great storms loom and his mother fades into depression, 14-year-old Frankie must confront the reality of loss and find hope in unlikely places.

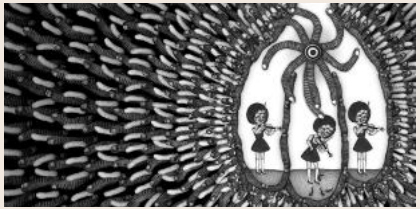
SHORTS: The Sound of Storytelling

Sat 24 Oct | 1.30-3.30pm | The Garden Cinema

Sound Asleep

Dir. Nadaav Soudry
ESP/UK | Fiction | 6m

Deen Peels needs sleep, but the world just won't shut up. Over one relentless night, he's determined to take back control- even if it kills him.



Point

Dir. Ari Sohn
UK | Animation | 6m

A young violinist born on the moon meets a mysterious white hand that transforms her into a moth, sending her on a circular journey back to her origin.

Synthesize Me

Dir. Bear Damen
USA/MEX/NLD | Fiction | 15m

A young girl finds a way to bring her mother's synthesizers back to life with disastrous consequences for her and her father.

Celebrating Tchaikovsky

Dir. Mariam Majid
UK | Fiction | 5m

When an impatient driver's ambition threatens her sanity, two cheeky refuse collectors help her see sense.

Red (With the Green Hair)

Dir. Clemente Löhr
UK | Fiction | 15m

An impromptu trip to the big city leads a rebellious teen and his sidekick go on an unexpected journey through grief.

Intermittent & Continuous

Dir. Olivia Hird
UK | Documentary | 11m

Rita is pursuing her dream of working in a quarry, carving out her role in a male-dominated workplace through determination and grit.

Echoes in Amber

Dir. Oliver Murray
UK | Fiction | 12m

A music executive ambushes his favourite but most difficult band, determined to get them to uncover why their long-overdue album remains unfinished.

SHORTS: Through the Lens

Sun 25 Oct | 10.30am-12.30pm | Theatreship

Ephemeral

Dirs. Daniela Aurora Echevarria, Nicolò Dugnani
IT | Documentary | 8m

An exploration of the world of Mayflies, small underwater insects that inhabit rivers and streams, and have an important role in the ecosystem.

To Run is to Return

Dir. Precious Wura Alabi
UK | Fiction | 15m

During a stressful 11-hour shift, a pharmacist juggles patients' problems whilst fighting off the weight of his own festering issues.

Rabbit Ears

Dir. Leonie Watkins
UK | Fiction | 12m

Eloise's mum died when she was little. Now grown up, Eloise wants to move on, but that means confronting grief.

Echoes

Dir. Alex Lanipekun
UK | Fiction | 18m

A successful businessman bumps into his homeless childhood friend, causing him to confront buried secrets and trauma from their boarding school days.

Cleo & Zion

Dir. Jordyn Rolling
USA | Fiction | 16m

While on a road trip to visit their estranged mother, two divided sisters realize they are more alike than different.

The Dartmoor Cowboy

Dir. Wij Travers
UK | Fiction | 16m

Ross Salmon returns to Dartmoor determined to make a home, but finds himself struggling to survive his first winter.

Tabletop

Dirs. Adam Terence Bailey, Jason Bailey
UK | Fiction | 10m

A prismatic flaw leads a master photographer into a night of chaotic transformation.

SHORTS: Nowt As Queer

Sun 25 Oct | 12.30-2.30pm | Theatreship

A Film, My Body

Dir. Maar Dinu
UK | Documentary | 22m

A mix of digital and analogue experimental video essay, touching on philosophical topics of film phenomenology extrapolated to the human body.

Voice Shift

Dir. Roberto Duque
UK | Documentary | 25m

A group of transgender women aligning their voices to reflect their gender identity unfolds into a powerful exploration of how voice shapes identity, survival and social perception.

The Queer Imagination

Dir. Katia Noyes
USA | Documentary | 7m

A lyrical portrait of artist and scholar Courtney Desiree Morris asking what the queer imagination makes possible in the face of erasure.

Molly

Dir. Darius Shu
UK | Fiction | 23m

A chance encounter at a launderette sparks a meaningful connection between Vinnie and Ryan.

Sam Wants Her Sweater Back

Dir. Whitney Chitwood
USA | Fiction | 15m

Three queer friends launch a half-witted heist to steal back a sweater from one of their exes.

Full Fat

Dir. Louisa Connolly-Burnham
UK | Fiction | 9m

Grace and Bels do everything together. They have even slept together. The only problem? Grace is in love with Bels, and Bels has a new boyfriend.

SHORTS: UK Women of Film Part 2

Sun 25 Oct | 3-5pm | The Lexi Cinema

Sunny Side Up

Dir. Chakira Alin
UK | Fiction | 16m

After jilting her husband-to-be at the altar, a runaway bride seeks refuge in a greasy spoon, where the groom tracks her down, determined to change her mind.

Jellyfish

Dir. Jesse May Fisher
UK | Fiction | 9m

A woman is consumed by fantasies of impregnating her girlfriend.

The Mirror That Consumes You

Dir. Gabriella Leonardi
UK | Fiction | 12m

On the brink of thirty, an aspiring actor confronts self image, ambition and the haunting fear she'll never be enough.

Made From Leakproof Plastic

Dir. Anastasiya Mykhaylova
UK | Fiction | 15m

As Sasha prepares to move house after her husband's passing, an unrelenting fridge leak threatens to destroy his paintings of her, forcing her to confront her memories.

New Starter

Dir. Olamide Ajisafe
UK | Fiction | 12m

A young Black woman navigating a corporate workplace must uncover what happened to the company's missing Black interns, before she is next...

Unauthorised Absence

Dir. Georgia Parris
UK | Fiction | 15m

A single mother fighting to get support for her autistic daughter is fined, threatened, and pushed to the brink by an uncaring education system.

My Sister is a Cactus

Dir. Laura Calzada
UK | Fiction | 11m

While her distant older sister waits for their absent mother to return, 13-year-old Maya finds quiet comfort in caring for a caterpillar.

The Contraception Fair

Dir. Julie Magnaudet
UK | Fiction | 13m

Camille is transported to the 'Female Contraception Fair', where contraceptive methods all compete for her attention, pressuring her to make a choice.

SHORTS: Young Adult 19-25 + Awards

Sun 25 Oct | 3.30-5.30pm | The Garden Cinema

Good Choice, Joseph

Dir. James Farrell
UK | Fiction | 6m

Joseph's indecision has brought his life to a standstill, until he finds a mysterious tape player that can tell the future.

Pushed Together

Dir. Ben Sapir
UK | Fiction | 4m

During a claustrophobic train ride, a young woman already at her lowest finds solace in a fleeting encounter with a stranger.

The Hero

Dir. Oliver Woolridge
UK | Fiction | 9m

At the end of the Great War, a soldier burdened with informing a mother of her son's death, faces an impossible decision: tell her a noble lie, or the horrible truth?

Finished

Dir. Rachel MacLean
UK | Fiction | 1m

When a couple's relationship disintegrates, they can only muster one word.

Surface Tension

Dir. Benjamin Wright
UK | Fiction | 4m

Nina's journey from a childhood accident and coma into selective mutism, isolation, and eventual recovery through learning to crawl, walk run then dance.

Dinner Guest

Dir. Josh Workman
UK | Fiction | 4m

During an intimate dinner, a woman's increasingly disturbing behaviour leaves her guest questioning her true intentions - and whether he'll survive.

The Witches of Pool Bottom

Dir. Ava Bounds
UK | Fiction | 7m

When a teenage girl's body-image fears become physical, she decides to destroy them.

Drift

Dirs. Samuel Joseph Cheshire, Benedict Hutchinson
UK | Fiction | 6m

Two gentlemen's peaceful countryside walk is disrupted when an orange balloon reveals its sinister nature.

SHORTS: Young Adult 19-25 + Awards (cont.)

Sun 25 Oct | 3.30-5.30pm | The Garden Cinema

Ayomikun

Dir. Euphemia Olaiya
UK | Fiction | 10m

Ayomikun, a young British Nigerian girl and her terminally ill grandmother navigate their final moments together, learning to find joy in the midst of chaos.

Scab

Dirs. Alex Hogarth, Lara Dervish
UK | Fiction | 7m

Michael survives through rituals built to hide himself in a world quick to judge, until the cycle protecting him begins to consume him.

One Second Late

Dirs. Noah Berridge, Yuli Freed
UK | Fiction | 5m

A man races to catch a train for a job interview… but what if one decision could alter his future forever?

Warp and Weft

Dir. Isolda Milenkovic
UK | Animation | 4m

A love letter to the act of hand-making, traditional craft practices, and the people who love them.

Filthy & Wrecked

Dir. Blythe Paynter
UK | Fiction | 5m

Two best friends on a night out. It's their last but only Donna knows. As the night unravels, so does their friendship.

Weeyagale

Dir. Ainslie Senfuka
UK | Fiction | 6m

A young British-Ugandan girl's classroom show-and-tell unlocks a dreamlike journey into her heritage.

SHORTS: Curated With Features/ Showcases

I’m Autistic and Also That B!tch

Dir. Izzy Rabey
UK | Fiction | 6m
With ***Oska Bright Shorts Showcase***

Rayne explores the lack of support for late diagnosed Autistic adults whilst going on a journey through the history of diagnosis.

The Couch

Dir. Lara Kuijper
UK | Fiction | 15m
With ***The Crowd***

A strange journey through the suburbs of London - starring three childhood friends on the edge of a breakup, and a second hand couch.

Amusement

Dir. Stephanie Zari
UK | Fiction | 11m
With ***Such a Vivid Imagination***

With the clock ticking on her trip to the amusements, a downbeat girl needs to act quickly to win her dream prize.

Iridescence

Dir. Adrien Lhoste
FR | Animation | 4m
With ***Rhapsody On the Outlaw Ocean***

A small drop of water tries to survive in a deserted futuristic world.

SHORTS: Youth Showcase

Sun 25 Oct | 1.30-3pm | The Garden Cinema

Blank Space

Dir. Peter Zvoznikov
UK | Fiction | 7m

A disheartened young pianist retreats into the woods, discovering a strange patch of land that vanishes objects into a void.

What's in a Bowl

Dir. Screen Education Edinburgh students
UK | Fiction | 8m

A young Chinese immigrant in Edinburgh struggles with belonging and identity, and reconnects with a sense of 'home' through food and community.

Shout Fire

Dir. Molly-Rose McTaggart
UK | Fiction | 5m

An 'Artist' living in an AI generated sequence goes through their day of lifeless artistic projects, all lacking creativity.

Unveiled Voices

Dir. Laaibah Mahmood, Fatima Imran
UK | Documentary | 9m

A short film exploring what brown and female means to a group of young Muslims from Greater Manchester.

Lost Youth

Dir. Anna Korzhova
UK | Fiction | 9m

A Ukrainian refugee revisits her grief and resilience, honouring a 17-year-old girl lost to war's senseless violence.

The Number Ninja

Dir. Leaways School Year 8 Drama students
UK | Fiction | 4m

When a student discovers that his maths teacher is hiding an extraordinary secret, he turns to him for help with a bullying problem.

Jed's Dead

Dir. Jack Turner
UK | Fiction | 5m

Jed has a lot on his plate today, and being brutally murdered is just one more annoying item on the to-do list.

Crossroads

Dir. Sparks Film School students
UK | Fiction | 10m

After running away from home, Kit finds belonging with teenage outsiders, until their freedom reveals a darker system of control.

SHORTS: Youth Showcase (cont.)

Sun 25 Oct | 1.30-3pm | The Garden Cinema

Mind Map

Dir. Ari Luppi
UK | Fiction | 5m

A student battles his own overactive, panic-stricken mind in this weird and comic short film about the ultimate pre-exam dread.

Peaches

Dir. Rosie Merat Brandwood
UK | Fiction | 6m

In a post-apocalyptic world, a girl leads an isolated life in her garden shed. When a stranger stumbles into her garden, they connect over a shared tin of peaches.

Carve

Dir. Erin Dutton
UK | Fiction | 5m

Lucy returns to familiar surroundings to pitch her skill and wits against a malevolent force intent on reclaiming a debt it is owed.

SHORTS: Oska Bright ‘Best of the Festival’ Showcase

Thu 22 Oct | 2.30-4.30pm | ActOne Cinema

Bubble Boy

Dir. Cameron Carr
UK | Animation| 13m

A non-verbal autistic boy with a deep desire to communicate creates a world through drawing. Based on a true story.

The Big Bad Wolf

Dir. Leo William Wright
UK | Animation| 5m

A story about Richmond, a little piggie who befriends a bad wolf.

Flood 1864 - Sheffield’s Biggest Disaster

Dir. Richard Jubb | UK | Fiction | 8m

In March 1864, the biggest man-made disaster took place, when the Dale Dike Dam burst and killed over 240 people.

Birdhouse

Dir. Moritz Valero
UK | Fiction | 13m

Lewis pops to the shops, headphones on, and navigates the chaos of his neighbourhood on the way home.

Humble Pie

Dir. Jack Hartley
UK | Fiction | 12m

When couch potato Tony sees a TV advert for a ‘once in a lifetime pie’, nothing can get in his way. Nothing.

Dry Peaches

Dir. Kasia Kaczmarek
UK | Fiction | 13m

Two friends say their final goodbyes as one of them decides not to join the other at the last remaining human settlement.

One for the Road

Dir. Sarah Leigh
UK | Fiction | 9m

A man seeks help from strangers when he is stranded on a country road with his young family.

Turing

Dir. Sophie Jayne Doyle
UK | Fiction | 4m

A film about Alan Turing, with voiceover by Stephen Fry.

SHORTS: Oska Bright ‘Best of the Festival’ Showcase (cont.)

Thu 22 Oct | 2.30-4.30pm | ActOne Cinema

I Would Like to Live on the Moon

Dir. Emily Burke
UK | Animation | 2m

A lovely animation about wanting to be alone, but also about wanting to be in love.

Spray Bottle

Dir. Jenna Kanell
USA | Fiction | 10m

A young, angry, former stuntwoman named Rufus struggles as a caregiver for her neurodivergent brother Freebo. Spray Bottle is about their worst day.

ACKNOWLEDGEMENTS

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Trailer Production: Alex Barrett

Each of our Panelists and Special Guests

Jury members and Ambassadors

Photography: Andy Gulland

Screening heads Dee Clark & Naomi Westerman + all of our screeners

All of our Work Experience interns and festival volunteers, whose work makes the festival possible.

WHERE TO FIND US:

londonbreezefilmfestival.com